

Score

Rio Amazonas

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Baião ♩ = 127

Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Mdn. (Mandolin), Pno. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The key signature is B major (two sharps: F# and C#), and the time signature is 2/4. The score is divided into four measures. The first measure shows the initial chords and melodic lines. The second measure continues the melody and harmony. The third and fourth measures show the continuation of the instrumental parts, with the piano part featuring a series of chords. The drum set part is indicated by a double bar line and a slash, suggesting a specific drum pattern.

2

Rio Amazonas

12

Bass Groove

Mdn.

<

Mdn.

24

Pno.

24

E.B.

24

D. S.

24

Mdn.

A

28

4

Rio Amazonas

Mdn.

36

E maj9

Bsus4

E maj9

A 7(13)

Pno.

36

E maj9

Bsus4

E maj9

A 7(13)

E.B.

36

E maj9

Bsus4

E maj9

A 7(13)

D. S.

36

Mdn.

40

Dm7(9)

G 7(13)

C maj7(9)

C#m7(b5)

F#7(b13)

Pno.

40

Dm7(9)

G 7(13)

C maj7(9)

C#m7(b5)

F#7(b13)

E.B.

40

Dm7(9)

G 7(13)

C maj7(9)

C#m7(b5)

F#7(b13)

D. S.

40

B

Mdn.

44

Bm11

Gadd9/B

Bm11

Gadd9/B

Pno.

44

Bm11

Gadd9/B

Bm11

Gadd9/B

E.B.

44

Bm11

Gadd9/B

Bm11

Gadd9/B

D. S.

44

The musical score for 'The Sound of Silence' is presented in a system with four staves. The first staff, labeled 'Mdn.', contains the vocal melody with lyrics 'The sound of silence' and 'The sound of silence'. The second staff, labeled 'Pno.', shows the piano accompaniment. The third staff, labeled 'E.B.', contains the electric bass line. The fourth staff, labeled 'D. S.', shows the drum kit notation. The score is divided into four measures, each with a measure number (48, 49, 50, 51) and a chord symbol (Bm11, Gadd9/B, Bm11, Gadd9/B). The key signature is one sharp (F#) and the time signature is 4/4.

52

Mdn.

B m11

Gadd9/B

B m11

Gadd9/B

52

Pno.

B m11

Gadd9/B

B m11

Gadd9/B

52

E.B.

B m11

Gadd9/B

B m11

Gadd9/B

52

D. S.

B m11

Gadd9/B

B m11

Gadd9/B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Mdn. (Mandolin), Pno. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The key signature is B major (two sharps: F# and C#), and the time signature is 4/4. The score begins at measure 56. The Mdn. part features a melodic line with various chords indicated above it: B m11, A sus4, D maj7/A, and B sus4. The Pno. part provides harmonic support with chords B m11, A sus4, D maj7/A, and B sus4. The E.B. part follows a similar harmonic pattern with chords B m11, A sus4, D maj7/A, and B sus4. The D. S. part includes a drum kit notation with a snare drum and a cymbal. The score is written in a standard musical notation style with a treble clef for the Mdn. and Pno. parts, and a bass clef for the E.B. and D. S. parts. The Mdn. part includes a variety of note values, including eighth and sixteenth notes, and rests. The Pno. part uses a slash to indicate a sustained chord. The E.B. part also uses a slash to indicate a sustained chord. The D. S. part includes a snare drum and a cymbal. The score is presented in a clear and professional manner, suitable for a music manuscript.

6

Rio Amazonas

Mdn.

60

Emaj9

Bsus4

Emaj9

Bsus

Pno.

60

Emaj9

Bsus4

Emaj9

Bsus

E.B.

60

Emaj9

Bsus4

Emaj9

Bsus

D. S.

60

Emaj9

Bsus4

Emaj9

Bsus

Mdn.

64

Emaj9

Em7

E7(b13)

Am7(9)

Dsus7(9)

Pno.

64

Emaj9

Em7

E7(b13)

Am7(9)

Dsus7(9)

E.B.

64

Emaj9

Em7

E7(b13)

Am7(9)

Dsus7(9)

D. S.

64

Emaj9

Em7

E7(b13)

Am7(9)

Dsus7(9)

D

Mdn.

68

G#m7

Eadd9/G#

Pno.

68

G#m7

Eadd9/G#

E.B.

68

G#m7

Eadd9/G#

D. S.

68

G#m7

Eadd9/G#

Mdn.

72

G dim(b13)

B maj7/F#

Pno.

72

E.B.

72

D. S.

72

Mdn.

76

E maj9

F m7(b5)

Bb7(b9)

Pno.

76

E.B.

76

D. S.

76

Mdn.

80

Ebmaj9

Dm7(b5)

G7(b9)

Pno.

80

E.B.

80

D. S.

80

8

Rio Amazonas

Mdn.

84

Cm11

A♭add9/C

Pno.

84

Cm11

A♭add9/C

E.B.

84

Cm11

A♭add9/C

D. S.

84

Mdn.

88

Bdim(b13)

E♭maj7/B♭

Pno.

88

Bdim(b13)

E♭maj7/B♭

E.B.

88

Bdim(b13)

E♭maj7/B♭

D. S.

88

Mdn.

92

A♭maj7

A m7(♭5)

D 7(♭9)

Pno.

92

A♭maj7

A m7(♭5)

D 7(♭9)

E.B.

92

A♭maj7

A m7(♭5)

D 7(♭9)

D. S.

92

Rio Amazonas

•

96

Mdn.

G maj7

F#m7(b5)

B 7(b9)

96

Pno.

G maj7

F#m7(b5)

B 7(b9)

96

E.B.

G maj7

F#m7(b5)

B 7(b9)

96

D. S.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Mdn. (Mandolin), Pno. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a specific chord symbol: Em11, Cadd9/E, Ebdim(b13), and Gmaj/D. The Mdn. part features a melodic line with a 100 dynamic marking. The Pno. part consists of a rhythmic pattern of eighth notes. The E.B. part features a bass line with a 100 dynamic marking. The D. S. part features a drum pattern with a 100 dynamic marking.

The musical score is arranged in four staves. The first staff, labeled 'Mdn.', is in treble clef and contains a melody with a key signature of one sharp (F#) and a time signature of 108. The melody is composed of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in the second measure. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains a rhythmic accompaniment of eighth notes. The third staff, labeled 'E.B.', is in bass clef and contains a rhythmic accompaniment of eighth notes. The fourth staff, labeled 'D. S.', is in bass clef and contains a rhythmic accompaniment of eighth notes. The score is divided into four measures, each with a key signature change: C maj7, C#m7(b5), F#7(b9), and F#7(b9). The tempo is marked '108'.

10

Rio Amazonas

E

Mdn.

112

Bm11

Gadd9/B

Bm11

Gadd9/B

Pno.

112

Bm11

Gadd9/B

Bm11

Gadd9/B

E.B.

112

Bm11

Gadd9/B

Bm11

Gadd9/B

D. S.

112

Mdn.

116

Bm11

Gadd9/B

Bm11

Aadd9

Gadd9

Pno.

116

Bm11

Gadd9/B

Bm11

Aadd9

Gadd9

E.B.

116

Bm11

Gadd9/B

Bm11

Aadd9

Gadd9

D. S.

116

Mdn.

121

D/F#

Gadd9

Aadd9

Gadd9/B

Aadd9/C#

F#/E

Pno.

121

D/F#

Gadd9

Aadd9

Gadd9/B

Aadd9/C#

F#/E

E.B.

121

D/F#

Gadd9

Aadd9

Gadd9/B

Aadd9/C#

F#/E

D. S.

121

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Mdn. (Mandolin), Pno. (Piano), E.B. (Electric Bass), and D.S. (Drum Set). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, each starting with a measure number of 124. Chord symbols are provided above the staff lines. The Mdn. part features a melodic line with eighth and quarter notes. The Pno. part includes a bass line with eighth and quarter notes, as well as a treble line with eighth and quarter notes. The E.B. part provides a steady bass line with eighth and quarter notes. The D.S. part shows a drum pattern with eighth and quarter notes.

Mdn.

Pno.

E.B.

D. S.

124

124

124

124

F#E

F#E

F#E

F#E

E dim7

E dim7

E dim7

E dim7

E/D

E/D

E/D

E/D

Cm6/Eb

Cm6/Eb

Cm6/Eb

Cm6/Eb

E/D

E/D

E/D

E/D

Bm6/D

Bm6/D

Bm6/D

Bm6/D

Em/D

Em/D

Em/D

Em/D

Gm6/D

Gm6/D

Gm6/D

Gm6/D

128

Mdn.

G maj7/D G m6/D G m(maj7)/D C#dim7 B m7 C#dim7(11) E m7 A m7

Pno.

G maj7/D G m6/D G m(maj7)/D C#dim7 B m7 C#dim7(11) E m7 A m7

E.B.

G maj7/D G m6/D G m(maj7)/D C#dim7 B m7 C#dim7(11) E m7 A m7

D. S.

128

F Piano Solo

131

Mdn.

G#m7 Dm7 Eadd9/G# Gdim(b13)

Pno.

G#m7 Dm7 Eadd9/G# Gdim(b13)

E.B.

G#m7 Dm7 Eadd9/G# Gdim(b13)

D. S.

155

Mdn. $A\flat\text{maj}7$ $A\text{m}7(\flat 5)$ $D7(\flat 9)$ $G\text{maj}7$

Pno. $A\flat\text{maj}7$ $A\text{m}7(\flat 5)$ $D7(\flat 9)$ $G\text{maj}7$

E.B. $A\flat\text{maj}7$ $A\text{m}7(\flat 5)$ $D7(\flat 9)$ $G\text{maj}7$

D. S. 155

161

Mdn. F#m7(b5) B 7(b9) Em11 Cadd9/E

Pno. F#m7(b5) B 7(b9) Em11 Cadd9/E

E.B. F#m7(b5) B 7(b9) Em11 Cadd9/E

D. S. 161

167

Mdn.

E $\flat$ dim(b13) G maj/D C maj7

Pno.

E $\flat$ dim(b13) G maj/D C maj7

E.B.

167

E $\flat$ dim(b13) G maj/D C maj7

D. S.

167

14

Rio Amazonas

Mdn.

173

C#m7(b5)

F#7(b9)

B maj9

Pno.

173

C#m7(b5)

F#7(b9)

B maj9

E.B.

173

C#m7(b5)

F#7(b9)

B maj9

D. S.

173

Mdn.

176

A#m7

F#add9/A#

Eadd9/G#

D#add9/G

C#add9/F

Galt

Pno.

176

A#m7

F#add9/A#

Eadd9/G#

D#add9/G

C#add9/F

Galt

E.B.

176

A#m7

F#add9/A#

Eadd9/G#

D#add9/G

C#add9/F

Galt

D. S.

176

G

Mandolin Solo

Mdn.

179

G#m7

Eadd9/G#

Gdim(b13)

Pno.

179

G#m7

Eadd9/G#

Gdim(b13)

E.B.

179

G#m7

Eadd9/G#

Gdim(b13)

D. S.

179

Mdn.

B maj7/F#

E maj9

F m7(b5)

Bb7(b9)

Pno.

B maj7/F#

E maj9

F m7(b5)

Bb7(b9)

E.B.

B maj7/F#

E maj9

F m7(b5)

Bb7(b9)

D. S.

Mdn.

Ebmaj9

D m7(b5)

G 7(b9)

C m11

Pno.

Ebmaj9

D m7(b5)

G 7(b9)

C m11

E.B.

Ebmaj9

D m7(b5)

G 7(b9)

C m11

D. S.

Mdn.

Abadd9/C

B dim(b13)

Ebmaj7/Bb

Pno.

Abadd9/C

B dim(b13)

Ebmaj7/Bb

E.B.

Abadd9/C

B dim(b13)

Ebmaj7/Bb

D. S.

16

Rio Amazonas

203

Mdn.

203

Pno.

203

E.B.

203

D. S.

A $\flat$ maj7 A m7($\flat$ 5) D 7($\flat$ 9) G maj7

A $\flat$ maj7 A m7($\flat$ 5) D 7($\flat$ 9) G maj7

A $\flat$ maj7 A m7($\flat$ 5) D 7($\flat$ 9) G maj7

	209	210	211	212	213	214	215
Mdn.	F#m7(b5)		B7(b9)		Em11		Cadd9/E
Pno.	F#m7(b5)		B7(b9)		Em11		Cadd9/E
	Ebdim(b13)						
E.B.	F#m7(b5)		B7(b9)		Em11		Cadd9/E
D. S.	F#m7(b5)		B7(b9)		Em11		Cadd9/E

216

Mdn.

G maj/D C maj7 C#m7(b5) F#7(b9)

216

Pno.

G maj/D C maj7 C#m7(b5) F#7(b9)

216

E.B.

G maj/D C maj7 C#m7(b5) F#7(b9)

216

D. S.

G maj/D C maj7 C#m7(b5) F#7(b9)

Outro

Mdn.

223

Bm11

Gadd9/B

Bm11

Gadd9/B

Pno.

223

Bm11

Gadd9/B

Bm11

Gadd9/B

E.B.

223

Bm11

Gadd9/B

Bm11

Gadd9/B

D. S.

223

Bm11

Gadd9/B

Bm11

Gadd9/B

Mdn.

227

Bm11

Gadd9/B

Bm11

Gadd9/B

Pno.

227

Bm11

Gadd9/B

Bm11

Gadd9/B

E.B.

227

Bm11

Gadd9/B

Bm11

Gadd9/B

D. S.

227

Bm11

Gadd9/B

Bm11

Gadd9/B