

IVO

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♩ = 105

2

Flute

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F 1

Horn in F 2

Trumpet in B \flat

Bass Trombone

Percussion (Triangle, Piatti, Bass Drum, Glockenspiel)

Harp DCB / EF#GA

Violin I *mp* pizz. arco

Violin II *mp* pizz. arco

Viola *mp* pizz. arco

Cello *mp* pizz.

Contrabass *mp* pizz.

mp 2 3 4

Fl. *mp*

Ob.

B \flat Cl.

Bsn. *mp*

Hn. 1

Hn. 2

B \flat Tpt.

B. Tbn.

Perc. *mp* *mf* To Glockenspiel

Hp.

Vln. I

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc.

Cb.

Fl. *f*

Ob. *mp*

B \flat Cl. *mp*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf* *f*

B \flat Tpt.

B. Tbn.

Perc. To Piatti

Hp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

9 10 11 12

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mf*

B \flat Tpt. *mp*

B. Tbn. *mp*

Perc. *mf* *mp* To Triangle

Hp. *mf* *gliss.*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp*

13 14 15 16

Fl. *f* *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf* *mp*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B \flat Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

17 18 19 20

Fl. *tr* (Stop Tr on beat 1) *mp*

Ob. *3* *3*

B \flat Cl. *tr* (Stop Tr on beat 1) *mp*

Bsn. *3* *3*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. *3* *3* *mf*

B. Tbn. *p*

Perc. To Glockenspiel *mf* To Bass Drum

Hp. *gliss.*

Vln. I *3* *3*

Vln. II *3* *3*

Vla. *p*

Vc. *p* *mf*

Cb. *p*

21 *p* 22 23 24 25

26

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

pizz.

mp

mp

mp

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Glockenspiel

Fl. *mf* *mp*

Ob. *f* *mf*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. 1 *f* *mf*

Hn. 2 *mf* *mp*

B♭ Tpt. *mf* *mf*

B. Tbn. *mf*

Perc. *mf* *f* *mf*

Hp. *gliss.*

Vln. I *f* *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *pizz.*

Cb. *arco* *mf* *mp*

33 34 35 36

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Trombone) are in the upper half. The Percussion and Harp are in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The score spans four measures, with measure numbers 37, 38, 39, and 40 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including quarter notes, half notes, and dotted half notes, with some notes tied across measures. The woodwinds and brass play sustained notes, while the strings provide a rhythmic accompaniment. The Harp part is mostly silent, indicated by rests.

Fl. *p*

Ob. *mp*

B \flat Cl. *p*

Bsn. *p*

Hn. 1 *mp*

Hn. 2 *p*

B \flat Tpt. *mp*

B. Tbn.

Perc.

Hp. DC B \flat / E \flat F \sharp G A
gliss.

Vln. I *mp*

Vln. II *p*

Vla. *p*
arco

Vc. *p*
pizz.

Cb. *p*

41 42 43 44

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 45, 46, 47, and 48 at the bottom of the page.

Fl. *mp*

Ob. *mf*

B \flat Cl. *mf* *mp*

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. *mp*

B. Tbn.

Perc.

Hp.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*
arco

Cb. *p*

This musical score page contains the following parts and their corresponding staves:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B \flat Tpt. (B-flat Trumpet)
- B. Tbn. (Bass Trombone)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and rests across the measures.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B. Tbn.

Perc. To Piatti

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

pizz.

57 58 59 60

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

61 62 63 64

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature rhythmic patterns of eighth and quarter notes, often with rests. The strings play sustained notes, with the Viola and Cello/Vib. parts showing more complex rhythmic figures. The Percussion and Harp parts are marked with rests throughout the measures.

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. *mp*

B. Tbn. *p*

Perc. To Piatti *mf*

Hp. *gliss.*
D C B \flat / E \flat F \sharp G A

Vln. I *mp* *gliss.* *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

73 74 75 76 77

This musical score page covers measures 78, 79, and 80. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, B♭ Trumpet, and Bass Trombone) is mostly silent, with only a few rests indicated by small black squares on the staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a melodic line. The first measure (78) starts with a *mp* dynamic. The second measure (79) continues the melody. The third measure (80) features a long, sweeping slur over the string parts. The percussion part is also mostly silent, with a few rests indicated by small black squares.

mp

78

79

80

This musical score page, titled "IVO p.21", covers measures 81 through 84. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombone (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features several dynamic markings: *mf* (mezzo-forte) for the Flute in measure 81, and *mp* (mezzo-piano) for the Oboe, Bass Clarinet, Bassoon, and Trombone in measure 82. The Flute and Violin I parts have long melodic lines with slurs and ties across measures 81 and 82. The Oboe, Bass Clarinet, Bassoon, and Trombone parts have sustained notes with ties. The Horns, Percussion, and Harp parts are marked with rests. The Violin II, Viola, Violoncello, and Contrabass parts have sustained notes with ties.

This musical score page covers measures 85 through 88. The instruments and their parts are as follows:

- Fl.**: Flute, measures 85-88, dynamics *f*.
- Ob.**: Oboe, measures 85-88, dynamics *mf*.
- B♭ Cl.**: Bass Clarinet, measures 85-88, dynamics *mf*.
- Bsn.**: Bassoon, measures 85-88, dynamics *mf*.
- Hn. 1**: Horn 1, measures 85-88, dynamics *f*.
- Hn. 2**: Horn 2, rests throughout.
- B♭ Tpt.**: Trumpet, rests throughout.
- B. Tbn.**: Trombone, measures 85-88, dynamics *mf*.
- Perc.**: Percussion, measures 85-88, includes a triangle starting in measure 86, dynamics *mp*.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, measures 85-88, dynamics *f*.
- Vln. II**: Violin II, measures 85-88, dynamics *mf*.
- Vla.**: Viola, measures 85-88, dynamics *mf*.
- Vc.**: Violoncello, measures 85-88, dynamics *mf*.
- Cb.**: Contrabasso, measures 85-88, dynamics *mf*.

85

86

87

88

Fl. *mf*

Ob.

B \flat Cl. *mp*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2

B \flat Tpt. *mf*

B. Tbn. *mp*

Perc. *To Piatti* *mf*

Hp.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

89 90 91 92

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. 1 *f* *mf*

Hn. 2

B \flat Tpt.

B. Tbn. *mf* *mp*

Perc. To Glockenspiel

Hp. *mf* *gliss.*

Vln. I *f* *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

D C B \flat / E \flat F \sharp G A

93 94 95 96 97

Fl. *mf* *mp*

Ob. *mf* *mp*

B \flat Cl.

Bsn.

Hn. 1 *mf* *mp*

Hn. 2

B \flat Tpt.

B. Tbn. *mp* *p*

Perc.

Hp.

Vln. I *mf* *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

98 99 100 101

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.